

BERGERIE

Poésie de DUFRESNY.

№ 9. Allegretto con spirito.

PIANO.

The piano introduction is in 9/8 time, marked 'PIANO' and 'f' (forte). It features a treble and bass staff. The treble staff has a melodic line with triplets of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

tranquille.

Phi - lis, — plus a - vare que ten - dre, Ne gagnant

plus lent.

p

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and single notes, marked 'p' (piano).

rien — à refu - ser, — Un jour — e - xigea de Sil - van - dre Trente mou -

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment consists of chords and single notes.

- tons — pour un baiser — Trente moutons — pour un bai - ser: —

Tempo 1^o

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a final melodic flourish in the treble staff, marked 'f' (forte) and '3' (triple), while the bass staff continues with chords.

avec un peu plus d'expression.

Le lende- main, — nouvelle af- fai - re: Pour le ber- ger —, le troc fut

bon; — Car il ob - tint — de la — ber - gè - re Trentè. bai -

- sers — pour un mouton — Trentè bai - sers — pour un mouton. —

*plus agité et plus expressif.**poco rit.*

Le lendemain, — Philis plus ten — dre Craignant — de déplaire au ber-

p

- ger, — Fut trop heu — reu — se de — lui reu — dre Trente mou-

cresc. *rf*

- tons — pour un bai — ser — Trente mou — tons — pour un bai-

dim.

- ser. —

Tempo 1^o *f*

con passione.

Le lendemain, Philis peusage Aurait donné

poco rit.

moutons et chien, Pour un baiser que le vo-la-ge

con forza e dolore.

A Li-set-te donnait pour rien A Li-

ritenuto.

- set - te don-nait pour rien.

Très animé.